

Editorial

New in *Contact Dermatitis*: OnlineEarly and OnlineOpen

In order to help further shortening the time period from submission to publication, *Contact Dermatitis* will introduce OnlineEarly publication of manuscripts. OnlineEarly is Blackwell's publication in advance-of-print workflow whereby manuscripts are available online via Blackwell's 'Synergy' <http://www.blackwell-synergy.com> before being published in the traditional way, in print.

It is important that the version of the paper that appears in the OnlineEarly area is considered complete and final and will be identical to the subsequent printed version. For copyright purposes, the online PDF article is considered the definitive version rather than the full-text HTML version. The article will not be able to be corrected after it has gone live (except in cases of major technical error). The only difference will be that the printed version will contain page numbers and volume/issue information; the content will be entirely unaltered. OnlineEarly articles have no volume, issue, or page numbers but can be cited using their DOI (Digital Object Identifier) number.

The major advantage of OnlineEarly is faster publication of articles, securing prompt communication of scientific results. OnlineEarly differs from other advance-of-print systems because it features fully complete articles, with full colour figures, all tables and active reference linking through PubMed and Crossref. OnlineEarly will be available for *Contact Dermatitis* subscribers within a few weeks.

Moreover, we would like to introduce Online Open publishing. OnlineOpen is a new optional pay-to-publish service from Blackwell that offers authors the opportunity for their work to become open access. This means that, if you contribute to *Contact Dermatitis* and choose OnlineOpen, anyone with access to the Internet can read and start citing your paper immediately – even if they do not subscribe. However, as OnlineOpen is optional, you can still publish in *Contact Dermatitis* free of charge but your work will only be accessible to subscribers.

T. Menné and T. Agner